

VEILED CONSTELLATIONS: THE VEIL, CRITICAL THEORY, POLITICS, AND CONTEMPORARY SOCIETY
YORK UNIVERSITY AND THE UNIVERSITY OF TORONTO
JUNE 3-5 2010

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SPEAKERS

Keynote Speaker

Ellie Ragland

Professor

University of Missouri-Columbia

Title of Presentation

The Islamic Veil, the Phallus, and the Semblant

Ellie Ragland teaches critical theory, psychoanalytic theory, as well as comparative literature and world literature. She is the author of over 100 articles, has lectured nationally and internationally at over 100 universities and colloquia. She has held an NEH Grant, a Humanities Fellowship at the University of Illinois and has received other honors including the Gold Chalk Award from the University of Missouri for excellence in teaching. She has also been nominated to be listed in *Who's Who in Humanities Higher Education* and is the Frederick A. Middlebush Chair of English. Her books include *Rabelais and Panurge: A Psychological Approach to Literary Character* (Rodopi, 1976), *Jacques Lacan and the Philosophy of Psychoanalysis* (University of Illinois Press, 1985), *Essays on the Pleasures of Death: From Freud to Lacan* (Routledge, 1995), *The Logic of Sexuation: From Aristotle to Lacan* (State University of New York Press,

2004). Her edited and co-edited books include *Lacan and the Subject of Language* (Routledge, 1991), *Critical Essays on Jacques Lacan* (Macmillan 1999), and *Lacan: Topologically Speaking* (Other Press, 2004). She edited the Lacanian journal *Newsletter of the Freudian Field* from 1987 to 1994. She is now the editor of *(Re)-Turn: A Journal of Lacanian Studies*. She reads regularly for journals and presses. She is also finishing a dissertation in psychoanalysis to be granted by The University of Paris where she taught in the department of psychoanalysis in 1994-1995. She is working on two manuscripts, *The Logic of Structure in Lacan* and *The Structure of Hysteria: Discourse, Fantasy, and Sexuation*.

Plenary Speakers

Reina Lewis

Professor

University of East London

Title of Presentation

Between Conscience and Commodity: Young Women, Hijab, and the Fashion Industry

Reina Lewis is Professor of Cultural Studies in the School of Humanities and Social Sciences. Her research interests in art history, literary, gender and cultural studies cover two main areas: postcolonialism and sexualities. In postcolonial studies her publications include *Gendering Orientalism: Race, Femininity and Representation* (Routledge, 1996) and *Feminist Postcolonial Theory: A Reader*, edited with Sara Mills (Edinburgh University Press, Routledge, 2003). Her new work centres on Turkey and will be published as *Rethinking Orientalism: Women, Travel and the Ottoman Harem* in 2004 (IB Tauris). She is also Series Editor, with Teresa Heffernan, of *Cultures in Dialogue*, a twelve-volume project that will bring back to view travel writings by Western and Eastern women, 1840-1950. In sexuality studies, Reina Lewis is editor of the agenda-setting collection *Outlooks: Lesbian and Gay sexualities and Visual Cultures*, with Peter Horne (Routledge, 1996) and has written extensively on lesbian literary and visual culture, gay fashion and queer cultural theory. Reina Lewis has given key note and plenary papers on these topics at conferences in Turkey, the Yemen, Kuwait, Portugal, Spain, Canada, the United States and elsewhere.

Jennifer Heath

Title of Presentation

Visible and Invisible Spaces: History, Lore, and Politics of the Veil

Jennifer Heath is an independent scholar, curator, award-winning activist, cultural journalist, and author/editor of eight books of fiction and non-fiction, including *The Veil: Women Writers on Its History, Lore, and Politics* and *The Scimitar and the Veil: Extraordinary Women of Islam*. Her edited volume, *Land of the Unconquerable: Women of Afghanistan in the Post-9/11 Era* is forthcoming from the University of California Press in 2010.

Speakers (Organized in alphabetical order)

Rikke Andreassen

Associated Professor - Malmö University

Destabilizing Effects of the Veil(s) - Examples from Contemporary Europe.

Heather Marie Akou

Assistant Professor - Indiana University

Islamic Swimsuits: Filling a Need or Creating a New One?

Ailya Vajid, Celene Ayat Lizzio, Lulie El-Ashry, and Naila A. Baloch

Harvard University and Tufts University

Critiquing the Gendered Concepts of 'Awra and Fitna within Classical Muslim Jurisprudence

Ayse Batur

Ph.D. Candidate - University of Western Ontario

The Mythology of the Veil

Valerie Behiery

Montreal Museum of Fine Arts and Concordia University

Alternative Narratives of the Veil in Contemporary Art

Victoria I. Burke

Lecturer - University of Toronto

Virgin Desire: Hegel, Lacan, and the Politics of the Veil

Daelana Burrell

Diablo Valley College

Over Exposed and Completely Covered: Veiling and Contradiction in the Work of Ghada Amer

Ipek A. Celik

Post-Doctoral Fellow - Brown University

Veiled Women's Narratives as Marketable Commodities

Diane Detournay

Ph.D. Candidate – University of Minnesota

Mary Wollstonecraft and the Figure of the Oppressed Muslim Woman

Aude Dieudé

Ph.D. Candidate - Duke University

Histories of the Veil, Veiled Histories

Anicée (Anisseh) Van Engeland

Reader in International Law - University of Bedfordshire

Chador Passport and the Empowerment of Iranian Women Under the Islamic Republic

Melissa Finn

Ph.D. Candidate – York University

The Epistemology of the Veil and the Polyphonic Voice

Sana Ghani

M.A. Candidate - University of Alberta

Unveiling Narratives: The Veil as a Discursive Pattern in Abu-Lughod's Veiled Sentiments

Shahla Haeri

Associate Professor - Boston University

Veiling Mannequins: Market Meets Modesty in Iran

Anya Hussain

M.A. Candidate - Ryerson University

Is Punk Music Haram?: Reflections on the Veil in Taqwacore

Celeste Ianniciello

Ph.D. - University of Naples L'Orientale

Veiled Identities, Intercultural Visions: the Art of Zineb Sedira

Roshan Jahangeer

Ph.D. Candidate - York University

Phantasizing Pain: Unraveling the Trauma of Forced Unveiling

Elissa Lerner

M.A. Candidate - New York University

Abraham's Daughters (Play to be held at the conference)

Christina Lindholm

Associate Dean - Virginia Commonwealth University School of the Arts

Retaining an Islamic Image: The Modern Abaya in Qatar

Megan MacDonald

Ph.D. Candidate - State University of New York (Buffalo)

SUR/VEIL: The Veil as Blank(et) Signifier

Svitlana Matviyenko

Ph.D. Candidate - University of Missouri-Columbia

The Veil between Fear and Jouissance

Arshavez Mozafari

Ph.D. Candidate - University of Toronto

The Primordial Glance: Hegel, Lacan and Suhrawardi

Nima Naghibi

Associate Professor - Ryerson University

Compassionate Subjects, Objects of Compassion: The Unveiling of Neda and the Post-Election Protests in Iran

Amber Fatima Riaz

Ph.D. Candidate - University of Western Ontario

Veiled Interstitialities: Re-imagining the Muslim Veil

Jenna D. Rice

Ph.D. Candidate - Stanford University

Approaching God: Veiling, Secularity, and Subjectivity in the French Republic

Stacey Scriver

Post-Doctoral Researcher - National University of Ireland

Dislocating the Veil

Faegheh Shirazi

Professor - The University of Texas at Austin

Islam and Barbie: the Commodification of Hijabi Dolls

Kim Shively

Assistant Professor - Kutztown University

Muddying the Waters: Headscarves and Islam in Modern Turkey

Smriti Singh

Assistant Professor - Indian Institute of Technology Patna

Purdah and Castration: An Examination of Indian Writings

Maria Stehle

Assistant Professor - University of Tennessee Knoxville

Gender, Performance, and Cityscape: Germany and the Veil in Popular Culture

Tom Stern

Lecturer - University College London

Discovering the Covered: The Veil in 19th Century European Philosophy

Cory Stockwell

Ph.D. Candidate - University of Minnesota

Duras to Lispector, the Time of the Veil

Summer Sutton

Visiting Assistant Professor – Texas Tech. University

Architecture and the Veil

Mahdi Tourage

Assistant Professor - University of Western Ontario

The (Veiled) Phallus and the Erotics of Sacrifice in the Qur'anic Tale of Abel and Cain

Amina Triki-Yamani

Université de Montréal

Internal Learning Conflicts Amongst Muslim Students Wearing the Hijab

Muhammad Velji

Ph.D. Candidate - University of South Florida

Seductive Piety: Faith and Fashion through Lipovetsky and Heidegger

Beverly M. Weber

Assistant Professor - University of Colorado at Boulder

Hijab Martyrdom, Headscarf Debates: Rethinking Violence, Secularism, and the 'New Europe'

Naomi Furnish Yamada

Ph.D. Candidate - University of Hawaii at Manoa

One Veil and Two Notions of Tradition: the Exceptional Relic, the Inclusionary Present